

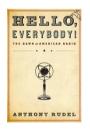
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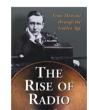
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These books might be of interest of you:



Hello, Everybody! The Dawn of American Radio

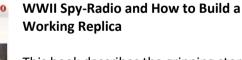
Long before the Internet, another young technology was transforming the way we connect with the world. At the dawn of the twentieth century, radio grew from an obscure hobby into a mass medium with the power to reach millions of people.



The Rise of Radio, from Marconi through the Golden Age

As the dominant form of electronic mass communication in the United States from the 1930s into the 1950s, radio helped to forge a modern continental nation. It fused myriad subcultures heavily rural, ethnic, and immigrant into a national identity, unifying the nation in the face of the Depression and war.





This book describes the gripping story behind the Paraset – a unique spyradio, dropped behind enemy lines in the dark days of WWII. This radio being both light weight and state of the art for the time was concealed in a suitcase, making ideal for use by the spies of SOE.

The Paraset Radio: The Story of a

2SC829 FM 1st IF AMP allen@showfine.com 1S1211 SWITCHING 256829 2-0A90 2SC829 2SK49 2SC829 RVDSC-15 2SC829 2SC829 FM 5th IF AMP EM-AM IE AMO FM-AM IF AMP FM AFC WHIP ANT 2SC1359 1S1211 SWITCHING C2nD7p 10 ரு ௫∦௫ 1.3 Cos C.Z. LW ×1 4.78 Ciscol Da4 90 RHik • TP1 (III) 00 A 0 TR 1 ()^{0#} TR2 TRA QRA R12330 R1220 (L6) 187330 0.224 Ω^2 C1KIOp 0 € 1 2CF á Doni (L)) 0.37140022 ā (\Box) (L9 à 151211 G#50∨1 1 (13) C22K12p Re470k 250.01 O/TP3 CasKlO \mathbf{m} 1.17 **اچ** d'ar Da R4033 radiomuseum.org Τĝ <u>°</u> radiomuseum.org 54 Si-ю ESC828 R na 22 Ø DA90 AM AGC METER (L12) 044 50V:1 SW4 MPX OUT 2 RVDKB265J3 **É** 🕼 DA DS DA90 0A90 | FM RECT AM DET & AGC 2SK49 25C1359 OÃO Gn35OVI AM D. AGC STEREO IN 5 ሐ ፖ Railk 2 S1-3 RECOUT Ð Сымоло: 6 787 C=M0068 S5 (TB) (QPL radiomuseum.org S₩2 368.2 U Curl 50 30 MOO 6 ā (Tı) ٢ ⊕ 6 TRIT ည်း Si-1 s₩ 12 3 ÷ (1) (3) 6 Ō • -**Q**0' (L) MTR 13 43 TRIS (To m 251/3 n 504 м₩ CmMAQU R12271 80 \square Ren 221 Cientev 2 R 7122K CHAMOO 022 Ģð radiomuseum.org RVDEOÅC105T TRIZIS TRU TRI RVDČO8P1 2SA564 SWITCHING 2SC1568 RVDVD1213 250900 RVILD1041 2SB173 1S1210L TR 2SC1359 AMP 3rd AF AMP POWER AOC 7ENEC POWER AM 50 52 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 130 23 67 122 25 26 108 27 28 29 30 31 32 33 34 95 96 97 38 18 129 39 40 41 121 42 43 123 115 44 45 46 (97) 124 48 49 24 1 2 116 141 139 138 136 112 113 114 140 74 15 76 1718 19 80 81 82 83 84 8566 2 8788 81 90 91 131 132 83 84 195 96 101 102 97 98 W #3 \$100 105 106 107 128 109 110 111 54 55 56 57 58 59 60 62 63 64 65 127 66 47 68 125 69 120 126 71 10 12 13 134 59 19 90 20 21 22 23 24 25 84 26 99 28 29 87 30 31 32 33 34 35 36 97 40 41 42 43 44 45 13 14 15 16 17 18 83 4 5 6 iO 92 114 12 9 96 99 91 92 46 41 48 85 50 51 52 91 86 95 98 88 53 54 55 56 57 58 59 60 61 68 67 69 70 11 72 73 62 63 64 65 66 74 15 16 77 78 79 80 Ti~Ts-Ta Lis-Lin~al 001/¥ Ts Notes: 9. Ss: Voltage Selector switch in "110~125V" position. 1. S1-1~S1-10: Band selector switch in "FM" position.

10. DC voltage measurements are taken with circuit tester $10k\Omega/V$ from

().....AM Position

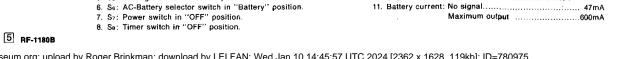
[].....LOCAL Position

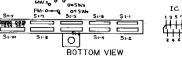
negative terminal of battery.

Employee Emp

< ->.....DX Position

Schematic Diagram-Model RF-1180B





SWa

3. S3: Loudness switch in "OFF" position.

5. Ss: Dial light switch in "OFF" position.

4. S4: Indicator switch in "Tuning" position.

2. S2: FM AFC, MW DX-LOCAL switch in "AFC ON", "DX" position.